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God Be With You Till We Meet Again: Brass Choir

Dale Grotenhuis

Dordt College

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GOD BE WITH YOU 'TILL WE MEET AGAIN

Brass Choir

Ralph Vaughn Williams, 1906

Arranged by Dale Grotenhuis

legato

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

p

INTRO.

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

TPT I
 TPT II
 FHN I
 FHN II
 TROM I
 TROM II
 BARITONE
 TUBA

TPT I
 TPT II
 FHN I
 FHN II
 TROM I
 TROM II
 BARITONE
 TUBA

1st B Flat Trumpet

GOD BE WITH YOU TILL WE MEET AGAIN

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legato

INTRO.

mf

rit.

GOD BE WITH YOU TILL WE MEET AGAIN

Brass Choir

Ralph Vaughn Williams, 1906

Arranged by Dale Grotenhuis

legato

p

INTRO.

p

mf

rit.

The musical score is written for a 2nd B Flat Trumpet part. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a 'legato' marking and a dynamic of *p* (piano). The second staff includes an 'INTRO.' section. The third staff has a dynamic of *mf* (mezzo-forte). The fourth staff ends with a 'rit.' (ritardando) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests.

1st F Horn

GOD BE WITH YOU TILL WE MEET AGAIN

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legato

p

INTRO.

p

mf

rit.

2nd F Horn

GOD BE WITH YOU TILL WE MEET AGAIN

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legato

p

INTRO.

p

mf

rit.

The musical score is written for a 2nd F Horn in 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'legato'. The first measure is marked with a piano (*p*) dynamic. The second staff has a measure marked 'INTRO.' with a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff ends with a 'rit.' (ritardando) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

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legato

p

mf

rit.

INTRO.

GOD BE WITH YOU TILL WE MEET AGAIN

Brass Choir

Ralph Vaughn Williams, 1906
Arranged by Dale Grotenhuis

legato

p

INTRO.

p

mf

rit.

The musical score is written on four staves in bass clef with a 4/4 time signature. The first staff begins with a 'legato' marking and a piano (*p*) dynamic. The second staff features an 'INTRO.' section marked with a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a 'rit.' (ritardando) marking. The music consists of eighth and quarter notes, some beamed together, and rests.

Baritone Treble Clef

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legato

p

INTRO.

mf

rit.

Baritone Bass Clef

GOD BE WITH YOU TILL WE MEET AGAIN

Brass Choir

Ralph Vaughn Williams, 1906

Arranged by Dale Grotenhuis

legato

p

INTRO.

p

mf

rit.

Tuba

GOD BE WITH YOU TILL WE MEET AGAIN

Brass Choir

Ralph Vaughn Williams, 1906
Arranged by Dale Grotenhuis

legato

The musical score is written for a Tuba part in 4/4 time. It consists of four staves. The first staff begins with a *p* (piano) dynamic and a *legato* marking. The second staff includes an *INTRO.* marking. The third staff begins with a *mf* (mezzo-forte) dynamic. The fourth staff ends with a *rit.* (ritardando) marking. The notation includes various note values, rests, and phrasing slurs.

p

mf

rit.

INTRO.